



New York City and the Nation
From Seaport City to Metropolis, 1790-1898
Spring Institute 2006

Teacher-Generated Unit Outline Industrialization in NYC

These unit outlines and sample lessons were produced in advisory groups during the seven-day institute.

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Teacher-Generated Units of Study

Essential Question: What is progress?

Topic: Industrialization in New York City

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Essential Question

What is progress?

Focus Questions	Lessons/Activities
1 What factors contributed to industrialization in New York City?	<ul style="list-style-type: none">• 1a• 1b• 1c• 1d• 1e
2 What were the effects of industrialization in New York City?	<ul style="list-style-type: none">• 2a The Art of the Interview• 2b• 2c• 2d• 2e
3 What impact did industrialization in New York City have on the nation?	<ul style="list-style-type: none">• 3a• 3b• 3c• 3d• 3e
Culminating Project: Students will produce a piece entitled “Perspectives: An Oral History Project.”	

Lesson Title: The Art of the Interview

Unit’s Essential Question: What is progress?

Focus Question: What were the effects of industrialization in New York City?

Skills/Strategies

- Developing interview questions
- Analyzing primary sources
- Organizing information

Materials, Supplies, and Equipment

- Diary entries
- Oral history transcripts
- Graphic organizer
- Notepad
- Overhead projector
- Large chart paper
- Transparencies
- Tape player/recorder
- Pencils

Mini-Lesson

Model/outline methods for developing interview questions using either a transcript or a live person. Model use of graphic organizer.

Quick reflection: think aloud about what makes a good interview question.

Independent Work Time

Students work cooperatively in small groups, using primary sources (diaries/oral histories) to develop their own set of interview questions. Use the graphic organizer to record questions.

Share/Assessment

Groups share findings, explaining various perspectives of groups in New York City during the Industrialization period.

Homework: ongoing 1st draft narrative based on research findings.

Connection to Culminating Project

A final draft of questions developed will be included in “Perspectives: An Oral History Project.”

Resources

Teacher Background References	<p>Coles, Robert. <u>Doing Documentary Work</u> . NY: Oxford University Press, 1997.</p> <p>Jeffries. <u>Industrial Revolution</u>. (1993)</p> <p>Levstik, Linda S. and Keith C. Barton. <u>Doing History</u>. Laurence Erlbaum Assoc. 3rd ed., 2005.</p> <p>Norris. <u>Exploring History Through Primary Sources</u>.</p> <p>Stansell, Christine. “The Origins of the Sweatshop” in Michael H. Frisch and Daniel J. Walkowitz, <u>Working-Class America</u>. Urbana: University of Illinois Press, 1983, 78-103.</p>
Student Literature	<p>Deitch, Joanne Weisman, ed. <u>The Lowell Mills Girls: Life in the Factory</u>. Discovery Enterprises Limited (MA), 1998.</p> <p>Moynihan, Ruth Barnes, Cynthia Russett, and Laurie Crumpacker, eds. <u>Second to None: A Documentary History of American Women</u>, Volume 1. Lincoln: University of Nebraska Press, 1993.</p> <p>Rae, Noel and James H. Billington. <u>Witnessing America</u>. NY: Viking, 1996.</p> <p>Riis, Jacob. <u>How the Other Half Lives</u>. NY: Penguin Classics Reprint, 1997 (originally published 1890).</p> <p>Wood, Ethel and McDougal Littell. <u>The Immigrants: An Historical Reader</u>. NY: Houghton Mifflin, 2001.</p>
Websites and Technology Supports	<p>Content:</p> <p>History Matters: http://www.historymatters.edu</p> <p>Ellis Island: www.ellisland.org</p> <p>http://www.womeninworldhistory.com</p> <p>www.columbia.edu/cu/lweb/digital/collections/nny/fonerm/index.html</p> <p>Skills:</p> <p>Do History: www.dohistory.org</p> <p>American Memory: http://memory.loc.gov</p> <p>Guide to oral histories: www.edheritage.org/tools/oralhis2.htm</p>
Field Trips and Excursions	<p>Brooklyn Historical Society</p> <p>Ellis Island</p> <p>Metropolitan Museum of Art</p> <p>Museum of Modert Art</p> <p>New-York Historical Society</p> <p>Schomburg Center for Research in Black Culture</p> <p>Tenement Museum</p> <p>Whitney Museum</p>

Appendix

Oral History Interview Graphic Organizer

Topic/Focus for Interview:				
Interviewee Name:				
	Questions	What I Learned	What More I Need to Know	What Can I Infer
Person				
Home				
Work				
Fun				
Other				